

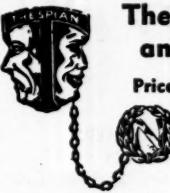
## INDEX TO VOLUME XXII

October, 1950, through May, 1951

	Mo. Pg.		Mo. Pg.
Aldrich, Dorothy E.: "40 Costumes for \$3.17!" .....	May 4	"On the High School Stage," concluding pages, each issue .....	May 32
"Augustin Daly and His Company" .....	Mar. 6	Pearson, Talbot: "Brief Views" .. Apr. 32,	Apr. 20
Baker, Nina J.: Staging <i>The Traitor</i> .....	Dec. 18	Peet, Telfair: Outdoor staging of <i>She Stoops to Conquer</i> .....	Nov. 12
Best Thespian Honor Roll .....	Nov. 12	Pickett, Cecil J.: Staging <i>Berkeley Square</i> .....	All Jan.
Blank, Earl W., ed.: "The Play of the Month," q.v. ....	Dec. 22	Pictorial Issue .....	Oct. 8
"Brief Views" .....	April 32	"Playing Shows for Children" .....	
"Canadian Thespian Troupe 1056 Installed" .....	Oct. 26	Play of the Month, The, Staging of <i>Berkeley Square</i> .....	Nov. 12
Carmichael, H. Kenn: "Screen," q.v. ....		<i>Knickerbocker Holiday</i> .....	Feb. 14
Children's Theatre .....		<i>Ladies and Hussars</i> .....	May 26
"Playing Shows for Children" .....		<i>Mother Is Freshman</i> .....	Mar. 16
"Drama for Children" .....		<i>Never Been Kissed</i> .....	Oct. 20
Nov. 20, Dec. 20, Apr. 18, Children's Theatre Conference (Report) .....	May 20	<i>She Stoops to Conquer</i> (Outdoor) .. <i>The Traitor</i> .....	Apr. 20
Conroy, Tom: "A Look at Playwriting" ..	Oct. 28	Prins, Ruth Balkema: "Playing Shows for Children" .....	Dec. 18
"40 Costumes for \$3.17!" .....	Dec. 3	Radio Program of the Month, The ..	Oct. 8
De Marco, Norman: "So You Want to Act" .....	May 4	Oct. 22, Nov. 14, Dec. 12, Feb. 18, Mar. 18, Apr. 24,	May 18
Donahay, Jean E.: "Ernest Bavelly Memorial Dramatic Arts Conference" .....	Feb. 2	Reed, Frieda E.: "Troupe 1000 Televises 'Alice'" .....	Feb. 4
"Echoes from the Architecture Conference" .....		"Richer by Experience" .....	Mar. 4
"Ernest Bavelly Memorial Dramatic Arts Conference" (Report) .....		Ross, Maude: Staging <i>Knickerbocker Holiday</i> .....	Feb. 14
Fetherlin, Wylie: Staging <i>Ladies and Hussars</i> .....	Oct. 11	Rubin, Joel E.: "Stage Lighting for High School Theatres," q.v.	
"Fibber McGee and Molly" (Radio review) .....	Nov. 18	Samples, M. David: "Notes for the Beginning Actor" .....	
Florida State Regional Conference (Announcement) .....	May 26	"Screen" .....	Nov. 3
Friederich, Willard J.: "The Styles of Scenery Design," q.v. ....	Nov. 14	"Search for a Story" .....	Oct. 24
"Good Plays Carry Royalties" .....	Apr. 3	"Digging out the Facts" .....	Nov. 16
Haaga, Agnes: "I Teach Creative Dramatics" .....	Nov. 2	"Of Art and Plaster" .....	Dec. 16
"Hallmark Playhouse" (Radio review) .....		"On Costuming" .....	Feb. 20
"Halls of Ivy" (Radio review) .....		"On Properties" .....	Mar. 20
Hill, Florence E.: Ohio Regional Dramatic Arts Conference .....		"Cut and Splice" .....	Apr. 14
Hogue, Hubert, Staging <i>Never Been Kissed</i> .....		"Make-up and Hairdressing" .....	May 22
Horton, Louise C.: "Drama for Children," see Children's Theatre .....		"Screen Directors' Playhouse" .....	May 18
"I Teach Creative Dramatics" .....		"Search for a Story" .....	Oct. 24
Index to Volume XXII .....		Seltzer, Dan: "Shakespeare at Beach High" .....	Apr. 6
"Irving and the Lyceum Theatre Company" .....		"Shakespeare at Beach High" .....	Apr. 6
"It Can Be Done!" .....		<i>She Stoops to Conquer</i> , Staging of .....	Apr. 20
Jenkins, E. Valerie: "Richer by Experience" .....		"So You Want to Act" .....	Feb. 2
<i>Knickerbocker Holiday</i> , Staging of .....		"Stage Lighting for High School Theatres" ..	
"La Comedie-Francaise" .....		Oct. 4, Nov. 6, Dec. 8, Feb. 10, Mar. 10, Apr. 14,	
<i>Ladies and Hussars</i> , Staging of .....		"Styles of Scenery Design, The" ..	May 12
"Look at Playwriting, A" .....		Stylization .....	Oct. 6
McCarty, E. Clayton: "Using the P. A. System for Radio Instruction" .....		Expressionism .....	Nov. 4
Midcentury Speech Conference (Announcement) .....		The Unit Set .....	Dec. 10
Miller, Leon C.: "Canadian Thespian Troupe 1056 Installed" .....		Curtain Sets and Curtains .....	Feb. 8
Mills, Si: The Radio Program of the Month, q.v. ....	Oct. 26	False Proscenium and Screen Sets .....	Mar. 12
Television: Techniques and Appreciation, q.v. ....		Prism and Minimum Sets .....	Apr. 10
Morse, Thomas A.: Staging <i>Mother Is a Freshman</i> .....	Mar. 16	Permanent and Multiple Sets .....	May 16
"Moscow Art Theatre, The" .....	Apr. 8	Swanson, Don C.: "Thespians Act in Passion Play" .....	May 8
<i>Mother Is a Freshman</i> , Staging of .....	Mar. 16	"Television: Techniques and Appreciation" ..	Oct. 14
Myers, Paul: "Augustin Daly and His Company" .....	Mar. 6	Brief Technical Details .....	Nov. 8
"Irving and the Lyceum Theatre Company" .....	Feb. 6	The Television Picture .....	Dec. 6
"La Comedie-Francaise" .....	May 14	Settings for Television .....	Feb. 12
"The Moscow Art Theatre" .....	Apr. 8	Programs .....	Mar. 8
Theatre on Broadway, q.v. ....		Writing for Television .....	Apr. 12
"My Friend Irma" (Radio review) .....		Television and Education .....	May 10
Newly-Elected National Thespian Officers .....		"Theatre on Broadway" ..	
<i>Never Been Kissed</i> , Staging of .....		Oct. 16, Nov. 10, Dec. 14, Feb. 22, Mar. 22, Apr. 22,	
Newscasts (Radio review) .....		Theatre Screen Guild (Radio Review) .....	May 24
Northwestern Regional Conference (Announcement) .....		"Training High School Actors for College Dramatics" .....	May 18
(Report) .....		<i>Traitor</i> , The, Staging of .....	Mar. 2
"Notes for the Beginning Actor" .....		"Thespians Act in Passion Play" .....	Dec. 18
Obee, Harold B.: "Echoes from the Architecture Conference" .....		"Troupe 1000 Televises 'Alice'" .....	May 8
Ohio Regional Dramatic Arts Conference (Announcement) .....		"Twenty Questions" (Radio review) .....	Feb. 4
(Report) .....		"Using the P.A. System for Radio Instruction" .....	Mar. 18
		"What's New Among Books and Plays" (Reviews), last page, each issue .....	Dec. 4
		Wilde, Percival: "Good Plays Carry Royalties" .....	Nov. 2
		Wilson, George Z.: "It Can Be Done!" ..	Apr. 4
		Zimmerman, Joe: "Training High School Actors for College Dramatics" .....	Mar. 2

## Thespian Jewelry and Stationery

Prices effective 8-1-49



### Official 10K

	Pins	Charms
3 Sapphires .....	\$5.50	\$5.50
3 Pearls .....	5.50	5.50

### Official, gold plated

	Plain	1.50	1.50
--	-------	------	------

	Guards (Additional)	Gold
Official, N .....	Sterling	Plated
Official, Wreath .....	0.75	0.90

	Keys	Plated
Official, plain .....	Sterling	2.25

Add 20% Federal Tax and any State Tax  
All orders must be sent directly to  
The National Thespian Society  
College Hill Station, Cincinnati 24, Ohio

### SPECIAL THESPAN STATIONERY

#1225 White Vellum	2 quires
flat 7½x10½ .....	\$2.30

Postage included on cash orders,  
Minimum order, 2 quires.

Official Jeweler to National Thespian Society

**L. G. BALFOUR COMPANY**  
ATTLEBORO, MASSACHUSETTS

## FOR SOUND EFFECTS

That assure a perfect professional performance by providing maximum realism.

### MAJOR SOUND-EFFECT RECORDS

Meet Every Stage Production Need

All Major Sound Effect Records are 10-inch, double-face, lateral cut, 78 R. P. M. They are recorded from life on film, then waxed; Quick-cued wherever advantageous. Playable on any phonograph or turntable.

Write for FREE Catalog — Today

### MAJOR RECORDS

DISTRIBUTED BY

THOMAS J. VALENTINO, Inc.  
150 West 46th St., Dept. DM-1  
New York 19, N. Y.

CANADIAN DISTRIBUTOR:  
International Recording Service  
42 Lombard St., Toronto, Ont., Canada